



# DRAMA

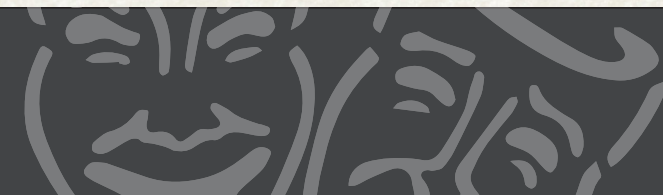
Stimuli that can influence **theatrical design ideas**.



The following task requires you to look at or listen to the various stimuli and make notes on how they can influence **theatrical design** ideas.

For Example:

BRAINSTORMING	SET DESIGN	LIGHTING DESIGN	SOUND DESIGN	COSTUME DESIGN
<i>Mood Atmosphere Location Characters Performance style Practitioners Theatre company Acting Style (s)</i>	<i>Stage configuration Materials Levels Furniture Atmosphere</i>	<i>Colour Lanterns Special effects Visual effects Position of lantern Gobos Filters</i>	<i>Type of sound Period/style of music Sound effects Special effects Audio</i>	<i>Period Type of costume Style of costume Colour Shape Materials Make-up</i>








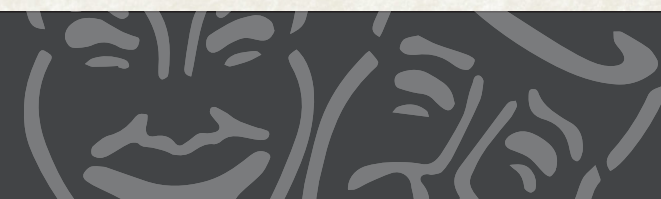
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Stimuli that can influence **theatrical design ideas**.



STIMULI - IMAGE	BRAINSTORMING	SET DESIGN	LIGHTING DESIGN	SOUND DESIGN	COSTUME DESIGN
					
					
					

STIMULI  
**IMAGE**










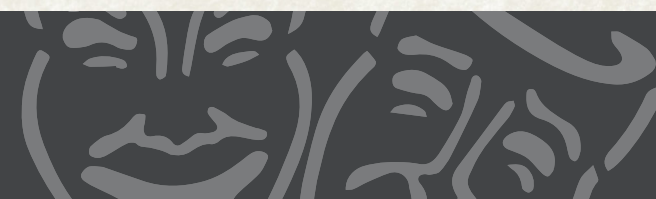
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STIMULI - IMAGE	BRAINSTORMING	SET DESIGN	LIGHTING DESIGN	SOUND DESIGN	COSTUME DESIGN
					
					
					

STIMULI  
**IMAGE**





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Stimuli that can influence **theatrical design ideas**.



STIMULI - QUOTATION	BRAINSTORMING	SET DESIGN	LIGHTING DESIGN	SOUND DESIGN	COSTUME DESIGN
<i>"Only two things are infinite, the universe and human stupidity, and I'm not sure about the former."</i> Albert Einstein					
<i>"Do, or do not. There is no 'try'."</i>  Yoda - The Empire Strikes Back)					
<i>"If you can't get rid of the skeleton in your closet, you'd best teach it to dance."</i>  George Bernard Shaw					





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STIMULI - QUOTATION	BRAINSTORMING	SET DESIGN	LIGHTING DESIGN	SOUND DESIGN	COSTUME DESIGN
<p><i>"I wasted time, and now doth time waste me.!"</i></p> <p>William Shakespeare Richard II</p>					
<p><i>"Silence about a thing just magnifies it."</i></p> <p>Tennessee Williams Cat on a Hot Tin Roof, Act 1</p>					
<p><i>"Don't cry because it's over, smile because it happened."</i></p> <p>Dr. Seuss</p>					





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STIMULI - <b>THEME</b>	BRAINSTORMING	SET DESIGN	LIGHTING DESIGN	SOUND DESIGN	COSTUME DESIGN
My head is spinning					
The better to have the harder to get					
The end justifies the means					







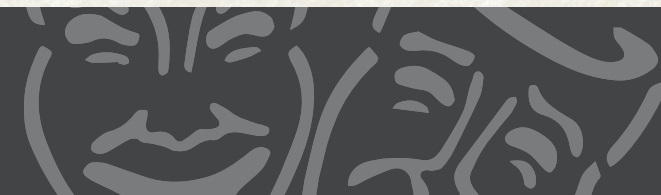
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STIMULI - <b>THEME</b>	BRAINSTORMING	SET DESIGN	LIGHTING DESIGN	SOUND DESIGN	COSTUME DESIGN
Tears of a clown					
Banging my head against a brick wall					
A rolling stone gathers no moss					

STIMULI  
**THEME**





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STIMULI - <b>MUSIC</b>	<b>BRAINSTORMING</b>	<b>SET DESIGN</b>	<b>LIGHTING DESIGN</b>	<b>SOUND DESIGN</b>	<b>COSTUME DESIGN</b>
<b>FLOWER DUET LAKMÉ</b> Léo Delibes  <a href="https://goo.gl/UAAg80">https://goo.gl/UAAg80</a>					
<b>WATERFALLS</b> TLC  <a href="https://goo.gl/qFxFnB">https://goo.gl/qFxFnB</a>					
<b>MACK THE KNIFE</b> Kurt Weill  <a href="https://goo.gl/jA6k7t">https://goo.gl/jA6k7t</a>					







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STIMULI - <b>MUSIC</b>	BRAINSTORMING	SET DESIGN	LIGHTING DESIGN	SOUND DESIGN	COSTUME DESIGN
<b>DARK SIDE OF THE MOOG VI PART 2</b> Klaus Schulze & Pete Namlook <a href="https://goo.gl/V4jr7P">https://goo.gl/V4jr7P</a>					
<b>RAP GOD</b> Eminem <a href="https://goo.gl/AWqUuu">https://goo.gl/AWqUuu</a>					
<b>GRAND THEFT AUTO THEME</b> Michael Hunter <a href="https://goo.gl/Mr8LYp">https://goo.gl/Mr8LYp</a>					

